

# Golden Dreams

Javad Maroufi  
inspiriert vom Arrangement von Mohsen Karbassi

## INTRO

The Intro section consists of four measures. The right hand (RH) starts with a whole rest in the first measure, followed by a quarter rest, and then plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (LH) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The tempo is marked *con Tred.* and the bass clef is marked *8vb*.

Section A begins at measure 5. The right hand (RH) plays a sequence of notes: G4 (finger 1), A4 (finger 3), B4 (finger 5), C5 (finger 4), D5 (finger 2), E5 (finger 2), F5 (finger 2), G5 (finger 2). The left hand (LH) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. Section A ends with a repeat sign.

Measures 10-14 continue the piece. The right hand (RH) plays: G4 (finger 2), A4, B4, C5, D5, E5, F5, G5 (finger 2). The left hand (LH) continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Measures 15-19 continue the piece. The right hand (RH) plays: G4 (finger 2), A4, B4, C5, D5, E5, F5, G5 (finger 2). The left hand (LH) continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Section B begins at measure 20. The right hand (RH) plays: G4 (finger 2), A4, B4, C5, D5, E5, F5, G5 (finger 2). The left hand (LH) continues the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. Section B ends with a repeat sign.

25

1 2

30

36

**C**

1 2

41

8<sup>va</sup>-----

2 1

47

(8)-----

2 2

52 B'

57

62

67 OUTRO

72 *rit.* *gva*